

Inuit Stone Carving in Nunavut: A Brief History





Creation and Transformation

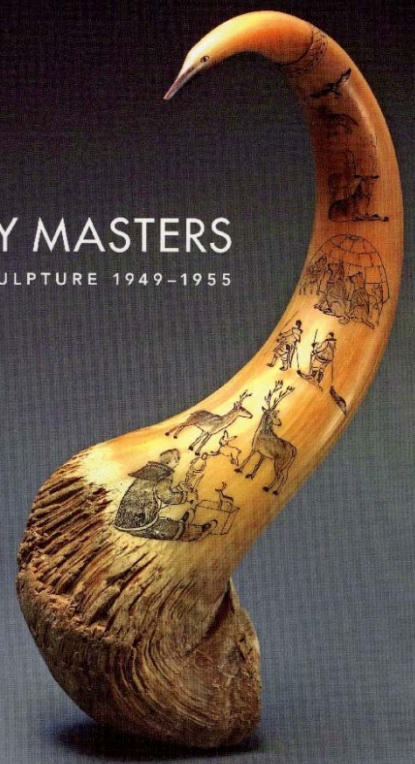
Defining Moments in Inuit Art



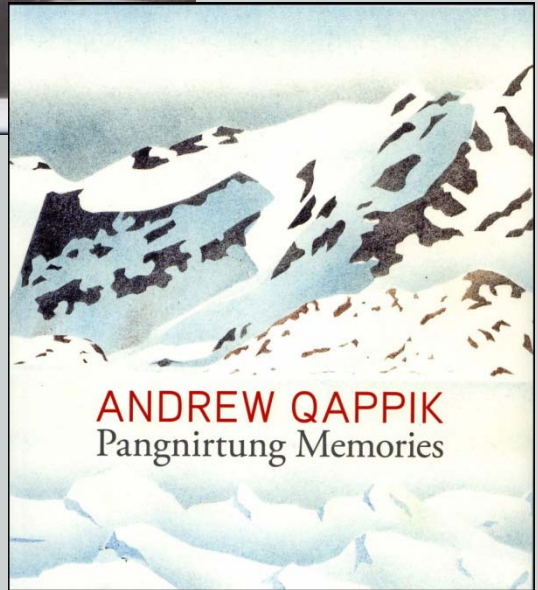
Art & Expression of the Netsilik



EARLY MASTERS INUIT SCULPTURE 1949-1955



KIUGAK ASHOONA



ANDREW QAPPIK Pangnirtung Memories



Marsha Twomey and her father, Jerry Twomey, with part of collection.

Ottawa helps buy Eskimo art

The federal government has contributed \$75,000 to enable the Winnipeg Art Gallery to complete its purchase of the 4,000-piece Eskimo art collection of city scientist and businessman Jerry Twomey.

The provincial government gave \$150,000 to buy part of the collection when it was put on the market last summer, and received an option to buy the remaining one-third share. Mr. Twomey contributed some of the collection to the province.

The federal contribution was made under the new national museums policy of the secretary of state's department, James Richardson, minister of supply and services, said when he handed the cheque to gallery vice-president Jack Hoogstraten in a ceremony Monday at the gallery.

The new policy focuses on developing regional and local museum resources and retaining recognized national treasures in Canada, according to an announcement from the secretary of state's department. Mr. Richardson said it would decentralize cultural activities.

He said the federal contribution was the result of efforts by Mary Elizabeth Bayer, assistant deputy minister of tourism, recreation and cultural affairs for Manitoba.

Mr. Richardson said the Twomey collection, gathered over 20 years, is the outstanding collection of its kind in existence, and the federal government had been anxious to see it remain in Canada.

Mr. Twomey said his goal since he began the collection

was that it should be placed in a Canadian museum, hopefully in Winnipeg. He said he did not want to see the carvings and artifacts removed from Canada.

The government grants, he said, "were public tributes to the wonderful art of the Eskimo."

Dr. Ferdinand Eckhardt, gallery director, said he had always hoped the Twomey collection would one day come to the Winnipeg Art Gallery, and he sees it as the start of a new way of evaluating Eskimo art, in families and community groups.

With the Gallery's own collection plus the George Swinton and Bulman collections, Dr. Eckhardt said the Twomey collection would be a marvellous basis for research into Eskimo art.

Miss Bayer said the provincial government has made a grant to assist in cataloguing the collection, which represents five major groups of Eskimo cultures from Repulse Bay, Cape Dorset, Eskimo Point, Baker Lake and Arctic Bay.

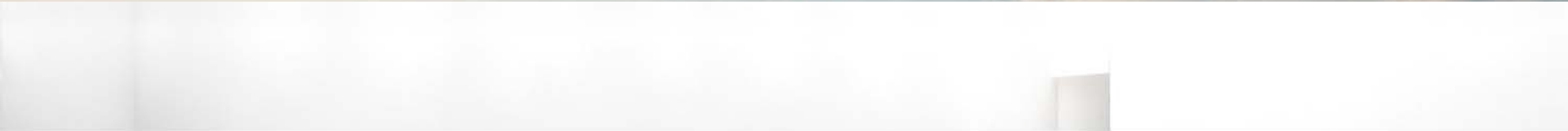
The cataloguing is expected to take two years, according to Marshal Twomey, one of two persons financed by the grant to begin the work this summer. Bryon MacLellan, who lived with the Eskimos at Great Whale River for two years, will share the cataloguing job, which will be done under the direction of the curator of non-Western art, Mrs. Jacqueline Fry.

Miss Twomey said she was refused an Opportunities for Youth grant to start the cataloguing.



WAG Inuit Vault







Palaeo-Eskimo
artifacts (Pre-
Dorset Culture)

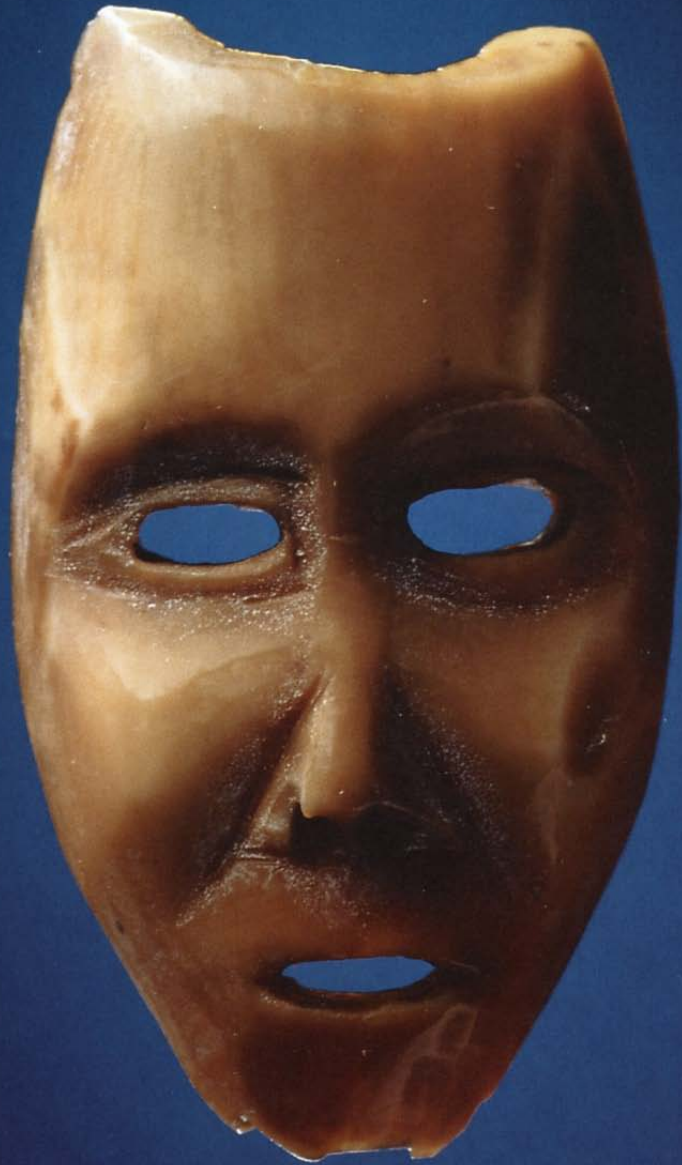
Small chipped-flint
tools from coloured
stone are typical of
artifacts from 5,000
years ago



Palaeo-Eskimo maskette,
c. 1,700 BC



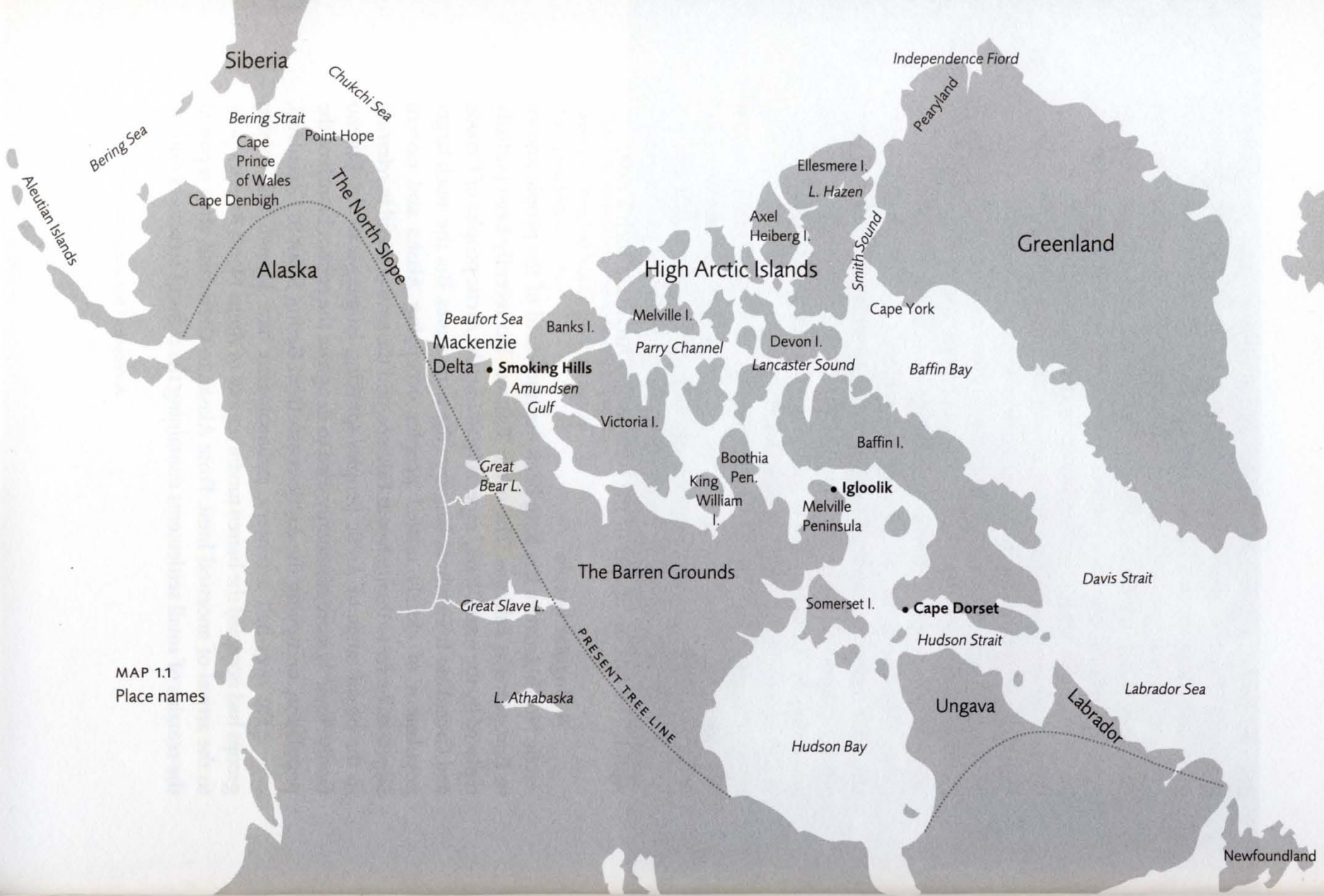
Diamond Jenness, 1913-18 member of
Canadian Arctic Expedition (Knud
Rasmussen)



Tyara maskette, 2,000
years old



Dorset Bear



MAP 1.1
Place names



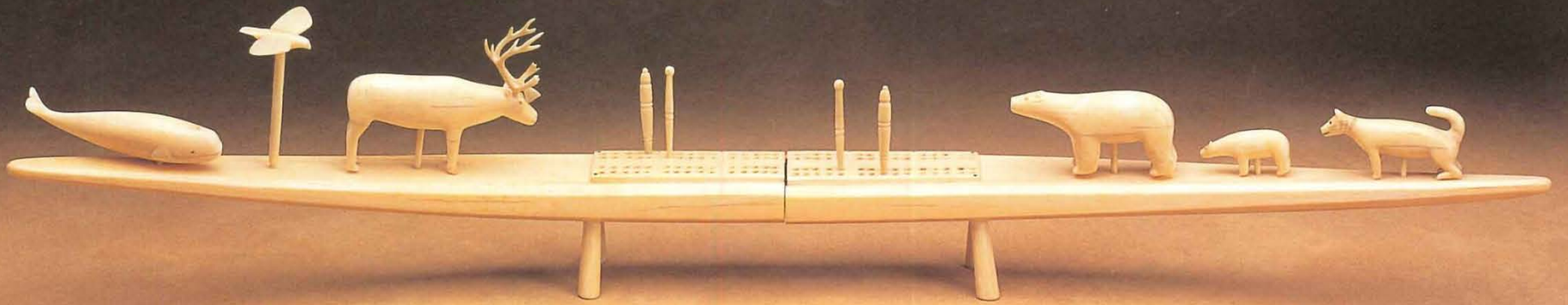
Thule Arrow straightener, 1200 AD



Thule Comb 1200-1600 AD



Unknown artist, c. 1943



Cribbage Board, Unknown artist, Repulse Bay, c. 1942





James Houston, "hitchhiking"
by plane to Inukjuak, 1948





Akeeaktashuk, Mother and Child, 1953



Johnny Inukpuk,
Mother and Child with
Qulliq, 1954



James Houston and Osuitok Ipeelee in Cape Dorset



Sheokjuk Oqutaq, Mother and Child, 1952



Kiugak Ashoona, Woman, 1952



BAFFIN ISLAND

FOXE PENINSULA

HUDSON STRAIT

Kangisukutaq
(quarry)

Tatsiituk
(quarry)

Tessiakjuak

● IQUALUIT

● KIMMIRUT
(Lake Harbour)

● IVUJIVIK

● SALLUIT

65°

64°

63°

69°

70°

71°

72°

73°

74°

75°



Kiugak Ashoona, Taleelayuk, 1958



Ottochie Ashoona, Taleelayuk, 1956



Earth Mother, 1966-67



BAFFIN ISLAND

FOXE PENINSULA

HUDSON STRAIT

Kangisukutaq
(quarry)

Tatsiituk
(quarry)

● IQALUIT

● KIMMIRUT
(Lake Harbour)

● IVUJIVIK

● SALLUIT

Nuvudjuak

Nuwata

Cape Queen

Schooner Harbour

Okolli Island

Sapujjuaq

Kangiak

Andrew Gordon Bay

Aqqiattulaulavik

Korok Inlet

Kallussurik

Keaktok

Amadjuak

Aberdeen Bay

Markham Bay

65°

64°

63°

69°

70°

71°

72°

73°

74°

75°



Aqjangajuk Shaa, Hunter Carrying
a Caribou, 1985



Natturalik and Young, c. 1990



Jamasie Padluq Pitseolak, Chopper, 2007.



Oviloo Tunnillie was one of the first Inuit artists to create autobiographical artworks.

In *Woman Showing a Drawing* she creates a graceful sculpture of herself, but rather than portraying herself carving, she holds a drawing by her mother, Sheojuk Toonoo—an eloquent statement on the ties between artists within the same family.



Osuitok Ipeelee, Polar Bear, c. 1975
Marble from Andrew Gordon Bay,
south Baffin Island



Ningiugapik Kolola, Kimmirut,
Two Women, 1975



Iola Abraham Ikkidluak,
The Man Who Turned Into a
Walrus, 1997



Manasie Maniapik, Man and Woman, c. 1969



Jaco Ishulutaq, Narwhal Hunt, 2014





Jaco Ishulutaq, Two
Swimming Walruses,
2014



Phillip Qamanirq, Eider Duck, 1966 (Arctic Bay)



John Inerdjuk, Two Bears, 1966



Simeonie Uppik,
Man Inflating Avataq, 1965



Johnny Meeko,
Mother and Child, 1960s



Kivalliq Region



George Tatanniq,
Mother and Son, 1970

Eskimo Carvers of Keewatin N.W.T.



*Eskimo Carvers of Keewatin,
N.W.T.*

Winnipeg Art Gallery, 1964

Featured 118 sculptures.
18 purchased for the
Gallery.



Miriam Qiyuk, Women and Children, 1990



Kivalliq Region



Margaret Uyauperq Aniksak,
Mother and Child, 1969



Lucy Tasseor, *Mother
& Children*, c. 1969



John Pangnark, Mother and Child,
1969



Kivalliq Region



John Kavik,
Mother and Child,
1971



John Tiktak,
Mother and Child,
1967



John Kaunak, Hunters and Bear, c. 1968

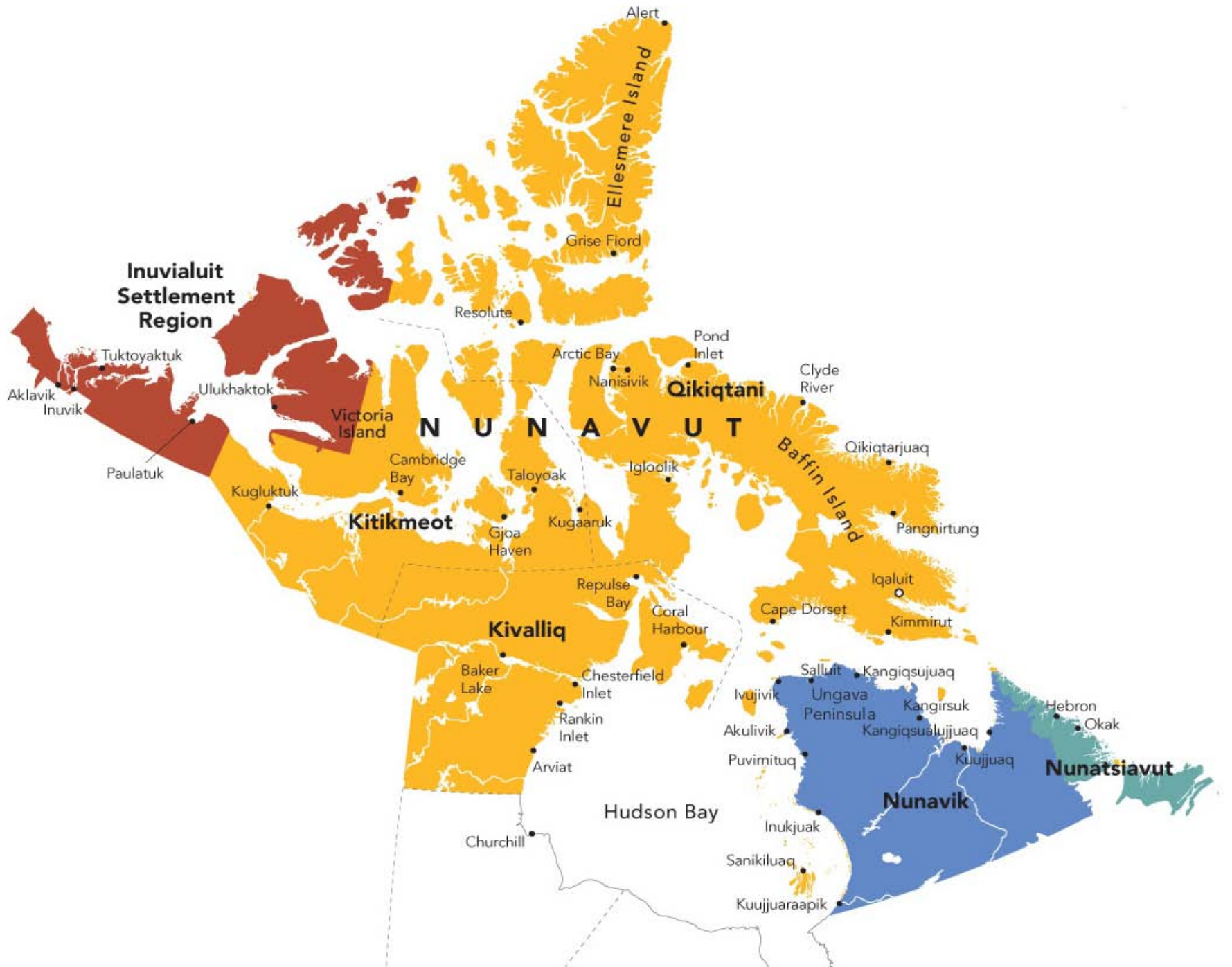


Paul Quviq Malliki, Caribou





Paul Quviq Malliki, Polar Bear





Karoo Ashevak,
Shaman, 1971

BOOTHIA PENINSULA

• TALOYOAK
(Spence Bay)

KING WILLIAM ISLAND

• GJOA HAVEN
(Uksuqtuuq)

• PELLY BAY

RASMUSSEN BASIN

Murchison River

Ikpigalik

Murchison Lake

Chantrey Inlet



Charlie Ugyuk, Seal Hunter at
Aglu (seal hole), c.1980



Judas Ullulaq,
Dancing Mother and
Child, 1990s



Nelson Takkiruq, Nuliajuk, c. 1981



Luke Nuliyok, Drum Dancer, 1989



Uriash Puqiqnak, Kiviuq and His Spirit Helpers, 1994



Uriash Puqiqnak,
Kiviug, 1994-95